

EDUCATION

PhD Literature & Creative Writing, University of Southern California. 2015
MLIS Library & Information Science, University of British Columbia. 2025
MFA Creative Writing, University of California, Riverside. 2006
BS Computer Science, Brigham Young University, Provo. 1999

WRITER-IN-RESIDENCE ROLES

Writer-in-Residence, Regina Public Library, 2021-2022
Virtual Writer-in-Residence, Saskatchewan Writers' Guild, 2020

PUBLICATIONS

Opera/Librettos

Mother Tongue [Music by Juhi Bansal]. Juhi Bansal Publishing & Beth Morrison Productions. 75 minutes.
In-production. Expected debut late 2027 with additional early 2028 performance at Prototype Festival. [\[link\]](#)

Edge of a Dream [Music by Juhi Bansal]. Juhi Bansal Publishing & LA Opera. 22 minutes. Debuted with LA Opera in Secondary Schools. 2020. [\[link\]](#)

Opera/Arias

"The Edge of a Dream," *The Enchantress of Numbers* [Composed by Juhi Bansal]. Juhi Bansal Publishing. 2019.

"Ada's Aria," *The Enchantress of Numbers* [Composed by Juhi Bansal]. Juhi Bansal Publishing. 2018.

Books/Poetry

Babbage's Dream. Sundress Publications. Poetry. 2017.
Semi-finalist, Anthony Hecht Poetry Prize, Waywiser Press

The Lost Country of Sight. Anhinga Press. Poetry. 2008.
Winner, Philip Levine Prize, CSU Fresno/Anhinga Press
Finalist, May Swenson Prize, Utah State University Press
Semi-finalist, Elixir Press Prize, Elixir Press
Semi-finalist, Brittingham-Pollak Prizes, University of Wisconsin

Books/Translation

The Book of Cranes: Selected Poems of Zang Di, 1984-2014 (co-translated with Ming Di). Vagabond Press. 2015.

Chapbooks/Poetry

Leviathan. Hyacinth Girl Press. Poetry. 2016.
Winner, Elgin Award for Poetry Chapbook, Science Fiction & Fantasy Poetry Association

Screenplay

Libangbang [Animation, Short], directed and animated by Tseng Chia-chi. 2011. <https://tinyurl.com/4x87k4fb>

Book Chapters

"Imagining Home: Creating Literary Spaces of Change." In *How Dare We! Write: A Multicultural Creative Writing Discourse* (2nd ed., pp. 223–229). Modern History Press. 2022. <https://tinyurl.com/ffnthhnp>

Anthologized Poems

"Outside Plato's Republic, The Last Poets Wait for Departure" in *Border Lines: Poems About Migration* (eds. Michael Waters, Mihaela Moscaliuc) Pocket Poets/Everyman's Library, 2020.

"The Art of Forgetting"; "How We Are Saved"; "Prodigal" in *The World I Leave You: Asian American Poets on Faith and Spirituality* (eds. Leah Silvieus, Lee Herrick) Orison Books, 2020.

"Traveling Through the Prairies, I Think of My Father's Voice" in *The Poet's Quest for God: 21st Century Poems of Faith, Doubt, and Wonder* (ed. Todd Swift) Eyewear Press, 2016.

"Encapsulation"; "Float"; "Frankenstein's Creature Bids Farewell to Its Maker"; "Break"; "Operator"; "Long" in *Completely Mixed Up: Mixed Heritage Asian North American Writing & Art*. (ed. Brandy Lien Worrall) Rabbit Fool Press, 2015.

"Frankenstein's Creature Bids Farewell to Its Maker" in *Free Monster Poems* (ed. Margaret Bashaar) Hyacinth Girl Press, 2015.

"Array" in *Don't Blame the Ugly Mug: Ten Years of Two Idiots Peddling Poetry* (eds. Steve Ramirez, Ben Trigg) Tebot Bach Press, 2011.

"Things Left Behind" in *Aspects of Robinson: Homage to Weldon Kees* (ed. Christopher Buckley) The Backwaters Press, 2011.

"Conditional"; "Pointer" in *The Loudest Voice: Volume 1* (eds. Amaranth Borsuk, Bryan Hurt, Genevieve Kaplan) Figueroa Press, 2010.

"After Neruda"; "Pomelo" in *Blue Arc West: An Anthology of California Poets* (ed. Paul Suntup) Tebot Bach Press, 2006.

"A Winter's Day Like Any Other" in *Homage to Vallejo* (ed. Christopher Buckley) Greenhouse Review Press, 2006.

"Forgetting to Fill Up in Saskatoon" in *Literary Angles* (ed. Marie Lecrivain) Sybaritic Press, 2005.

Anthologized Poetry Translations

Sun, Wen Bo. "Nothing to Do With Crows" in *Republic of Apples, Democracy of Oranges: New Eco-Poetry from China and the United States*. Co-translated with Ming Di. Manoa Journal/University of Hawai'i Press, 2019.106-107.

Zang, Di. "The Books of the Original Role" in *Republic of Apples, Democracy of Oranges: New Eco-Poetry from China and the United States*. Co-translated with Ming Di. Manoa Journal/University of Hawai'i Press, 2019. 161-162.

Zang, Di. "Flying Association" in *New Poetry from China, 1917-2017*. Co-translated with Ming Di. Black Square Editions. 2018. 139–140.

Sun, Wen Bo. "Bland Life, Blunt Poetry" in *New Cathay: Contemporary Chinese Poetry, 1990-2012*. Co-translated with Ming Di. Tupelo Press, 2013. 30.

Xiao, Kaiyu. "Mao Zedong" in *New Cathay: Contemporary Chinese Poetry, 1990-2012*. Co-translated with Ming Di. Tupelo Press, 2013. 63.

Lü De-An. "Offenders", "Street Music" "My Girl", "The View", "Whale", "Tempus Fugit" in *New Cathay: Contemporary Chinese Poetry, 1990-2012*. Co-translated with Ming Di. Tupelo Press, 2013. 68-74.

Yang, Xiaobin. "The Clay Pot in Tennessee" in *New Cathay: Contemporary Chinese Poetry, 1990-2012*. Co-translated with Ming Di. Tupelo Press, 2013. 129.

Zang, Di. "James Baldwin is Dead", "Contemporary Love", "In the Memory of Wittgenstein", "The Universe is Flat", "A Few Reasons Why I Love Rimbaud", "Association of How to Conditionally Grasp the Truth", "The Books of Human Shaped Bakeries", "In Memory of Paul Klee, A Book Series", "The Books of the Original Role", "In Memory of Dostoevsky, A Book Series" in *New Cathay: Contemporary Chinese Poetry, 1990-2012*. Co-translated with Ming Di. Tupelo Press, 2013. 82-91.

Jiang, Tao. "A Homebound Guy", "The Tribe of Apes", "The Afternoon I Started Teaching", "Poetry and Reality" in *New Cathay: Contemporary Chinese Poetry, 1990-2012*. Co-translated with Ming Di & Tony Barnstone. Tupelo Press, 2013. 106-109.

Lü Yue. "Imperial Envoys", "Sleep Can Never Be Inherited", "Birthday Incident", "Poetry Doesn't Know It's Dead", "Sitting" in *New Cathay: Contemporary Chinese Poetry, 1990-2012*. Co-translated with Ming Di. Tupelo Press, 2013. 118-124.

Jiang, Li. "Searching", "Geometry", "An Old Woman's Timepiece", "Eternity" in *New Cathay: Contemporary Chinese Poetry, 1990-2012*. Co-translated with Ming Di. Tupelo Press, 2013. 140-143.

Journal Publications / Poetry

"Letter XXIII," "Letter XXV." § (*Poetry is Currency*). Forthcoming.

"Ritual", "Crossing Over" & "Farewell." *Tupelo Quarterly*: Issue 28 (14 Dec 2022).

"After" & "44." *Hyphen Magazine*: (April 2022).

"Searching My Father's Books." *Valaparaíso Poetry Review*: Issue 22.2 (Spring/Summer 2021).

"Approaching Infinity." *American Poetry Journal*: Issue 17 (2 Dec 2018).

"Letter XXI," "Letter XXXV." *Moria*: Issue 1 (27 Nov 2017).

"Babbage and Carroll in the Silent Workshop, 1867." *College Mathematics Journal*: (reprint). Issue 47.3 (2016).

"Babbage and Carroll in the Silent Workshop, 1867." *The Adroit Journal*: Issue 18 (25 Oct 2016).

"Compile" & "Object." *The Cossack Review*: (6 May 2016).

"Deep Blue Confesses" & "HAL 9000, A Few Moments Before Singing." *Tayo Literary Journal*: (20 May 2015).

"The Mechanical Turk, Encircled by Flames, Bids Farewell." *Stirring*: Issue 17.3 (1 Mar 2015).

"Binary." *Thrush Poetry Journal*: Issue 18 (1 Sep 2014).

"Assembly" & "Float." *Radar Poetry*: Issue 3 (14 Jul 2014).

"Double" & "Operator." *diode*: Issue 7.2 (21 Jun 2014).

"Letter XVII." *I.T Post Magazine*: Issue 15 (2014).

"Babbage, Waking Beside Georgiana, Considers the Moon, 1815." *Stirring*: Issue 16.4 (2 Apr 2014).

"Break" & "Short." *Eleven Eleven*: Issue 16 (12 Mar 2014).

"Encapsulation" & "Long." *Ostrich Review*: Issue 5 (26 Feb 2014).

"Loop," "Leviathan Speaks to Babbage at the End." *Anti-*: Issue 13 (1 Dec 2013).

"Babbage Reflecting on the Cruelty of Man, 1835", "Babbage Sending Messages to Ada, Now Gone, 1852", "Return", "Void." *The Dialogist*: Issue 1.3 (4 Sep. 2013).

"Babbage in Love, 1811" & "Babbage Descending into Mt. Vesuvius, 1828." *Exit 7*: Issue 2 (2013).

"List." *American Literary Review*: Issue 23.2/24.1 (2012).

"Refusing the Dark." *Likewise Folio*: Issue 1 (3 Nov. 2012).

"Babbage Explaining God and the Machine" & "Variable." *The Normal School*: Issue 5.2 (2012).

"Cast." *Kartika Review*: Issue 13 (12 Aug. 2012).

"Babbage Leaving Turin by Coach, 1840." *RHINO*: (2012).

"Memory" & "Recursion." *Lantern Review*: Issue 4 (25 Feb. 2012).

"Extern." *Iron Horse Literary Review*: Issue 13.2 (2011).

"Alpha60 Speaks of Fear" & "Babbage, Troubled by Vision at His Wife's Grave, 1827." *The Collagist*: Issue 26 (15 Sep. 2011).

"Programmer F, Descending." *Weave Magazine*: Issue 3 (2009).

"Array," "Pointer." *diode*: Issue 2.3 (11 May 2009).

"In Hsin Chu." *Sunstone*: (reprint), (2009).

"Enumeration." *Ninth Letter*: Issue 5.2 (2009).

"An Hour Before Arriving, I See Home." *Pebble Lake Review*: (2008).

"Traveling Through the Prairies, I Think of My Father's Voice." *Barn Owl Review*: Issue 1 (2008).

"My Father as Landscape", "Halfway", "How We Are Saved." *Rock & Sling*: Issue 4.2 (2007).

"I Dream My Father on the Shore." *Sou'Wester*: Issue 36.1 (2007).

"Comment" & "Conditional." *Redactions*: Issue 8/9 (2007).

"How the World Fits Together", "In the Long Dream of Exile", "The Memory Theatre." *The Drunken Boat*: (20 Jun. 2007).

"Elegy for Grey." *Stirring*: Issue 9.6 (14 Jun. 2007).

"Letter Ten" & "Letter Fifty." *DMQ Review*: Spring/Summer 2007 Issue (9 Jun. 2007).

"All the Names of Children and Homes We May Never Know", "The Art of Forgetting", "At the End of Poetry", "Ghost Passport", "In Hsin Chu." *MiPOesias*: (11 Jan. 2007).

"Letter from Home" & "Fridge." *Spillway*: Issue 13 (2006).

"Prodigal." *Crab Orchard Review*: Issue 11.2 (2006).

"In the Country I Call Home" & "What I Know About Abstraction." *Portland Review*: Issue 53.2 (2006).

"For the Drowned." *Silk Road*: Issue 1.1 (2006).

"Considering Photography", "Seeking Shelter at -50", "To the Street Musician." *Avatar Review*: Issue 8 (2006).

"Letter to the Unknown Wife." *Washington Square*: Issue 17 (2006).

"Outside Plato's Republic the Last Poets Wait for Departure." *RHINO*: (2006).

"For Sal Paradise, Lost in America", "After Neruda", "Bad Sestina." *Beyond the Valley of Contemporary Poets*: (2004).

"Counting Winters in Los Angeles" & "Jericho," *Poetic Diversity*: Issue 2.4 (1 Nov. 2004).

"Love Song," *Southern Poetry Review*: Issue 39.2 (1999).

Journal Publications / Poetry Translation

"Samdruptse Castle" by Yungdrung Gyurmè (co-translated with Ming Di). *Poetry International*. (20 Dec 2020).

"People Die Every Day" by Guan Jingjing (co-translated with Ming Di). *Poetry International* (11 Aug 2020).

“What I Fear Most is You Growing Up” by Pan Xichen (co-translated with Ming Di and Kerry Shawn Keys). *Poetry International* (11 Aug 2020).

“Poetry Doesn’t Know That It’s Dead” by Lü Yue (co-translated with Ming Di). *Poetry International*(2 Jun 2020).

“Condolence” by Huang Shazi; “Sad” by Jian Nan (co-translated with Ming Di). *Poetry International*(2 Jun 2020).

“Graveyard Bird” by Huang Bin (co-translated with Ming Di). *Poetry International*(2 Jun 2020).

“Flower-Loving Butterflies” by Zang Di (co-translated with Ming Di). *Poetry East West: Issue 2* (2011) Beijing.

“Peach-blossom Town” by Liu Jiemin (co-translated with Ming Di and Sheng Yan) in *Poetry East West: Issue 2* (2011) Beijing. 124-127.

“Candy Wrapper” & “Why We Grind” by Zhang Zhihao (co-translated with Li Yiliang). *Poetry East West: Issue 2* (2011) Beijing.

“The Clay Pot in Tennessee”; “Post-Poison-ism”; “To the Sea Nest” by Yang Xiaobin (co-translated with Ming Di). *Poetry East West: Issue 1* (2010) Beijing.

“Watching Clouds,” “The Rock Artist” by Qin Xiaoyu (co-translated with Ming Di). *Poetry East West: Issue 1* (2010) Beijing. 116-119.

“Freedom’ is a Lonely Word” & “Bland Life, Blunt Poetry” by Sun Wenbo (co-translated with Ming Di). *Poetry East West: Issue 1* (2010) Beijing. 161-164.

“On the Street” & “Half-Poems” by Yu Xiang (co-translated with Fan Jinghua). *Poetry East West: Issue 1* (2010) Beijing.

TEACHING

University of Southern California - Teaching Assistant

2015 SLL 330: Russian Thought and Civilization

2014 ARLT 101g: Existentialism, Death, and Meaninglessness

REL 111g: The World of the Hebrew Bible

REL 141: Religion and Ethical Issues in Los Angeles

2013 ENGL 172: The Art of Poetry

ENGL 176: Los Angeles: The City, The Novel, The Movie

2012 ENGL 173: Modern American Poetry

University of Southern California - Assistant Lecturer

2011 WRIT 140: Writing & Critical Reasoning (The United States & World Affairs)

WRIT 140: Writing & Critical Reasoning (Race & Class in Los Angeles)

- 2010 WRIT 140: Writing & Critical Reasoning (Law, Politics, and Public Policy)
WRIT 140: Writing & Critical Reasoning (Race & Class in Los Angeles)
- 2009 WRIT 140: Writing & Critical Reasoning (Religion and Ethical Issues)
- 2008 WRIT 140: Writing & Critical Reasoning (The United States & World Affairs)

University of California, Riverside, Teaching Assistant (Instructor of Record)

- 2006 CRWR 056: Introduction to Creative Writing
- 2005 CRWR 056: Introduction to Creative Writing

Extension Courses (Creative Writing)

- “Emerging Writers - Poetry Course”
2025 Sage Hill Writing (online), Regina, SK. 30 June - 9 July

Guest Lectures

- 2017 “Upheaval & Eruption: Writing at the Intersection of Fields”
ENG 353: Intro to Poetry Writing. Western Washington University, Bellingham, WA. 27 October
- 2015 “A Machine Made of Words: Babbage, Lovelace, and the Dream of the Mechanical Other”
INTD 231: Numb3rs in Lett3rs & Firms, Whittier College, Whittier, CA. 25 March

Seminar Talks

- 2016 “Beauty, Loss, and the Intangible: Babbage’s Unfinished Machines” (Featured speaker)
Belmont Humanities Symposium, Belmont University, Nashville, Tennessee. 19 September

Workshops Taught (Creative Writing)

- “Into the Mirror-verse: Writing Technology, Fantasy, and the Future”
2023 Poets House, (online) New York City, NY. 8 July

- “First Page Fiction”
2023 Regina Public Library, (online) Regina, SK. 20 & 27 April

- “Into the Mirror-verse: The Possibilities of Sci Fi Poetry”
2023 LitCon 2023, Moose Jaw, SK. 18 March

- “Voice & Presentation”
2021 Wascana Writers Group, (online) Regina, SK. 29 September

- “The Stories that Bind Us Together”
2021 Asian Pacific American Network of Oregon, (online) Portland, OR. 24 February

- “Journey into the Interior”
2021 Beyond Baroque, (online) Venice, CA. 14 November
2020 Saskatchewan Writers’ Guild, Regina, SK. 7 May

2018 De-Canon Project, Milepost 5, Portland, OR. 18 August
2018 Literary Arts, Portland, OR. 7 April

“Becoming Earth: Mapping Loss, Desire, and Place”
2020 Whitenoise Project, (online) Portland, OR. 27 October

“The Fire in the Mind: Writing Vivid Images”
2019 Saskatchewan Writers’ Guild, Regina, SK. 4 December
2018 Astoria Writers’ Guild, Astoria, OR. 21 July
2018 Literary Arts, Portland, OR. 3 February

“Healing the Fractures: Writing from Deep Experience”
2018 Portland Poetry Festival, Portland, OR. 22 December
2018 Portland Book Festival, Portland, OR. 10 November
2018 Asian Pacific American Network of Oregon, Portland, OR. 23 June

“Spatial Poetics: Writing Place & Displacement”
2018 De-Canon: A Visibility Project, Portland, OR. 26 May

“Little Machines of Words”
2018 Literary Arts, Portland, OR. 3 March

“Out of Sorrow, Out of Joy”
2018 Literary Arts, Portland, OR. 6 January

“Beyond Language: Image, Memory, Translation”
2017 Wordstock Literary Festival, Portland, OR. 11 November
“Writing at the Threshold of Loss and Desire”
2017 Sue C. Boynton Workshop Series. Bellingham, WA. 28 October

“The Heart of the Poem”
2012 Mixed Roots Film & Literary Festival, Los Angeles, CA. 16 June
2011 Mixed Roots Film & Literary Festival, Los Angeles, CA. 11 June
2010 Mixed Roots Film & Literary Festival, Los Angeles, CA. 13 June
2009 EngAGE Active Learning, Anaheim, CA. 16 July

Workshops Taught (Dungeons & Dragons)

“How to Design a One-Shot Adventure for D&D”
2022 Regina Public Library, Regina, SK. (8 October

“Creating a Character for D&D”
2022 Regina Public Library, Regina, SK. 24 September

“How to Improv(e) Your Game”
2022 Regina Public Library, Regina, SK. 28 May

“How to Design a Great Villain (for D&D)”
2022 Regina Public Library, Regina, SK. 21 May

“Running the Game: Becoming a Dungeon Master”
2022 Regina Public Library, Regina, SK. 14 May

“The Adventure Begins: Introduction to Dungeons & Dragons”
2022 Regina Public Library, Regina, SK. 7 May

AWARDS & HONOURS

Residencies

2021-2022 Writer-in-Residence, Regina Public Library (Regina, SK). \$40,000 CAD

2020 Virtual Writer-in-Residence, Saskatchewan Writers' Guild. \$5,000 CAD

International & National

2017 Elgin Award for Sci Fi Poetry Chapbook (for *Leviathan*), Science Fiction & Fantasy Poetry Association

2015 Finalist, Wisconsin Institute for Creative Writing Fellowship, University of Wisconsin

2015 Semi-Finalist, Anthony Hecht Prize (for *Babbage's Dream*), Waywiser Press

2011 DJS Poetry Translation Prize, DJS Art Foundation, \$1,000 USD

2007 Philip Levine Prize for Poetry (for *The Lost Country of Sight*), CSU Fresno, \$1,500 USD + book publication

Local & Regional

2014 Winner, Poetry Contest (for “Vigil”), Beyond Baroque Foundation, Venice, CA, \$1,000 USD

Institutional

2024 Edythe Webster Scholarship, University of British Columbia, \$2,650 CAD

2024 Tuition Scholarship, Digital Humanities Summer Institute, University of Victoria

2023 Faculty of Arts Graduate Award, University of British Columbia, \$3,000 CAD

2012 Edward W. Moses Creative Writing Prize, University of Southern California, \$500 USD

GRANTS & FUNDING

2021 Independent Artists Grant, Saskatchewan Arts Board, \$10,270 CAD

2014 Summer Fellowship, English Department, University of Southern California, \$5,000 USD

- 2013 Summer Research Fellowship, English Department, University of Southern California, \$5,000 USD
- 2012 Summer Fellowship, English Department, University of Southern California, \$5,000 USD
- 2010 Giles-Siebert Summer Fellowship, English Department, University of Southern California, \$2,500 USD
- 2007-2008 Edward Moses Fellowship, English Department, University of Southern California, \$19,000 USD
- 2005 Merit Fellowship, Summer Program in Poetry at Idyllwild, \$315 USD
- 2004-2006 Dean's Fellowship, Creative Writing Department, University of California, Riverside, \$14,378 USD

CONFERENCE PARTICIPATION

- 2023 AWP 2023, Panel presentation
9 March, Seattle, WA, USA
"Race to Machine: Asian-Americans Write Tech, Colonialism, and Dystopia"
- 2021 Saskatchewan Writers' Guild, Publishing Symposium, Panel presentation
19 November, Online
"BIPOC Writers on Publishing"
<https://tinyurl.com/bp6prwce>
- 2018 AWP 2018, Panel presentation
8-10 March, Tampa, FL, USA
"Heads in the Clouds: A Consideration of Poetics & Technology"
- 2016 AWP 2016, Panel presentation
30 March-2 April, Los Angeles, CA, USA
"Philip Levine Prize Winners Remembering Philip Levine"
- 2014 AWP 2014, Panel presentation
28 February, Seattle, WA, USA
"Ring of Fire, New Creations: Translation on the Pacific Rim"
- 2014 AWP 2014, Panel presentation
28 February, Seattle, WA, USA
"To E, or Not to E: Journals in the 21st Century"
- 2011 AWP 2011, Panel presentation
2-5 February, Washington, D.C., USA
"Kundiman from Community to Communities: Reaching out from the Writers' Retreat"
- 2011 AWP 2011, Panel presentation
2-5 February, Washington, D.C., USA
"Smashing the Box: Fresh Faces and First Books by Asian American Poets"

2009 AWP 2009, Panel presentation
11-14 February, Chicago, IL, USA
"Kundiman Kindles the Flame: New Asian American Poetry"

EVENT MODERATION

- 2022 "Conversation with the New RPL Writer-in-Residence: Pam Bustin," Interviewer
Regina Public Library
15 September, Regina, SK
- 2022 "Nuit Blanche Literary Event at the Library," Host
Regina Public Library
27 August, Regina, SK
- 2022 "Stories Under a Living Sky," Panel moderator
Regina Public Library & Multicultural Council of Saskatchewan
27 June, Regina, SK
- 2022 "Authors in Conversation: Arthur Slade," Interviewer
Regina Public Library
20 April, Online
- 2022 "Authors in Conversation: Di Brandt," Interviewer
Regina Public Library
9 March, Online
- 2022 "Authors in Conversation: Kazim Ali," Interviewer
Regina Public Library
9 February, Online
- 2022 "Authors in Conversation: Farzana Doctor," Interviewer
Regina Public Library
12 January, Online
- 2021 "First Draft: Conversations on Writing with Alasdair Rees and Neil Aitken," Interviewer
Saskatchewan Writers' Guild
1 June, Online
- 2021 "Who's Who at a Publishing House," Panel moderator
Writers' Union of Canada
11 May, Online
- 2018 "Missed Connection: Poetry of Faith and Family," Panel moderator
Portland Book Festival
10 November, Portland, OR, USA

2018 “Poets on Broadway: Forrest Gander & Joe Wilkins,” Event moderator
Literary Arts
9 April, Portland, OR, USA

SERVICE

University Committees & Service

University of British Columbia

2024- Representative for Graduate Students, Digital Strategy Working Group
2025

Association & Non-Profit Committees

Writers' Union of Canada

2021- Chair, Nominating Committee
2023

League of Canadian Poets

2024- Equity, Diversity, and Inclusion Committee
Present

2021- Regional Representative (Saskatchewan)
2023

Kundiman

2021- Regional Chair (International Region)
Present

2017- Regional Representative (Pacific Northwest)
2019

Editorial Roles

2021 Guest Editor, *Write Magazine*, Writers' Union of Canada, Summer 2021 issue

2010- Contributing Editor, *Poetry East West*, <https://poetryeastwest.com/>
2017

2006- Editor-in-Chief, *Boxcar Poetry Review*. <https://www.boxcarpoetry.com>
2021

2005- Co-Editor-in-Chief, *CRATE: A Journal of Borders & Boundaries*, University of California, Riverside
2006

Event Organization

East Portland Arts & Literary Festival

2017- Curator, Book & Craft Fair
2019

Portland Book Festival

2016- Book Festival Advisory Committee
2019

Panel Jury Service

2025 *Asian Pacific American Librarians Association*
Panel Jurist, Literature Awards (Poetry)

2025 *League of Canadian Poets*
Panel Jurist, Gerald Lampert Memorial Award

2023 *Canada Council of the Arts*
Peer Assessor, Explore & Create Grants Panel

2022 *Canada Council of the Arts*
Peer Assessor, Explore & Create Grants Panel

2017 *Regional Arts & Culture Council of Oregon*
Panel Jurist, Project Grants Panel

2016 *National Endowment for the Arts*
Panel Jurist, NEA Literature Art Works Grants

Contest Judge

2025 *Airlie Press*
Reader, Airlie Prize

2021 *League of Canadian Poets*
Contest Judge, Very Small Verse Contest

2020 *Science Fiction & Fantasy Poetry Association*
Contest Judge, Poetry Contest

2019 *Talking Writing*
Contest Judge, Poetry Contest

2019 *Portland State University*
Contest Judge, Creative Writing Award

2008 *Prism Review/University of LaVerne*
Contest Judge, Poetry Contest, *Prism Review*

Mentoring

2021 Writing Mentor, Writers' Union of Canada, 10 weeks

2020 Writing Mentor, Saskatchewan Writers' Guild, 4 months

2018- 2023 Writer-to-Writer Mentor, Association of Writers & Writing Programs (AWP), 10 weeks (5x)

DIGITAL PROJECTS

Interactive Fiction Games

- 2025 *A Little Assistance*. Twine 2.10/Harlowe. 148 passages. Group project . Completed.
Choice-based interactive fiction game created as an instructional object meant to aid in exploring and discussing the ethical and moral complexities of working with AI tools, assistants, and technologies.
<https://cardiganmousegames.itch.io/a-little-assistance>
- 2024 *The Lost Temple of Pythongoras*. Python. PyGame. Completed.
Parser-driven text adventure game in the style of Zork. Developed custom game engine, object-oriented architecture, external scripting language, graphical interface, and command buffer handling. Lead a project team of 2 other programmers.
- 2022- Present *Into the Dark Woods*. Twine 2.10/Harlowe. 788 passages. In progress.
Choice-based interactive fiction game set in a fantasy world. Includes random treasure, combat simulation, magic spell system, sandbox movement, and complex interaction between objects, places, enemies, and spells (rogue-like aspects).
<https://tinyurl.com/4uyvfc3k>
- 2020 *The Cave*. Twine 2.0/Harlowe. 139 passages. Completed.
Choice-based interactive fiction game set in a cave system with no light. Includes magic system, combat simulation, randomized room layout, and randomized enemies and treasure.
<https://ifdb.org/viewgame?id=y771zb318c2sz19>

YouTube Channel/Video Content

- 2020- 2023 Host, *The Hermit Poetry Series*. 398 episodes.
Video series spotlighting one contemporary or classical poem.
<https://www.youtube.com/c/NeilAitken>

Podcast/Radio

- 2017- 2018 Host, *The Lit Fantastic*. 2 seasons. 20 episodes.
Author interview podcast focused on unusual or unexpected obsessions. Season 1 was released as 20-minute podcast episodes. Season 2 aired on KBOO 90.7, Portland Community Radio, as a weekly 42-minute episode.
<http://thelitfantastic.com/>

Web Resources

- 2017- Present Co-Director & Researcher, *De-Canon: A Visibility Project*
Literary archive, plus a blog focused on critical and creative interrogations of representation, diversity, and power in writing, publishing, archival efforts, and education.
<https://www.de-canon.com/>

- 2016- Administrator, *Have Book Will Travel*
 Present Online database/directory of authors, reading series, and bookable literary venues.
<http://www.havebookwilltravel.com>
- 2015- Administrator, *Chapbook Review*
 Present Online listing of chapbook publishers and contests, as well as publications that publish reviews of chapbooks.
<http://www.chapbookreview.com>

PUBLIC APPEARANCES

Radio/Podcast Interviews

- 2021 *Toast & Coffee/CJTR 91.3 FM* (Regina, SK),
 Interviewed by Jeanne Alexander. September 6
<https://tinyurl.com/yc3y7364>
- 2017 *Between the Covers/KBOO 90.7* (Portland, OR)
 Interviewed by Jake Vermaas. September 28
<https://kboo.fm/media/60767-babbages-dream-neil-aitken>
- Transatlantic Poetry* (YouTube),
 Interviewed by Robert Peake. September 30
<https://youtu.be/HNcyjH6pyv8>
- 2011 *Poets Cafe/KPFK* (Los Angeles)
 Interviewed by Lois P. Jones.
<https://www.loispjones.com/neil-aitken/>

Print Interviews

- 2022 *CBC Morning Edition*
 “Regina poet dreams of showcasing ethnically diverse Prairie authors in regional archive,”
 Interviewed by Florence Hwang. February 17
<https://tinyurl.com/47w82tak>
- 2021 *Freelance Magazine*, Saskatchewan Writers’ Guild
 “Q&A with Neil Aitken,” Winter 2021 Issue
 Interviewed by Shirley Fehr.
- 2016 *Queen Mob’s Teahouse*
 “Dear Poetry Editor: Neil Aitken”
 Interviewed by Ruben Quesada. May 19
<https://queenmobs.com/2016/05/editor-aitken/>
- 2015 *The Displaced Nation*
 “Neil Aitken, Computer Gaming Whiz Kid Turned Award-Winning Poet”
 Interviewed by Elizabeth Liang. April 29
<https://tinyurl.com/35k9mcj5>

- 2014 *Lantern Review*
 “2 Poets, 4 Questions: Q&A with Neil Aitken and Rumi Pancholi”
 Interviewed by Iris Law & Mia Malhotra. March 7
<https://tinyurl.com/4pnxt9u>
- 2012 *Inscape Journal*
 Interviewed by journal staff. March 1
<https://inscape.byu.edu/2012/03/01/interview-with-neil-aitken/>
November Sky Poetry
 Interviewed by Christine Klocek-Lim. April 1
<https://tinyurl.com/ydk7dd2f>
- The Slumping Writer*
 Interviewed by Will Eifert. April 25
<https://tinyurl.com/5n7r7tt>
- 2010 *We Are Homer*
 “Collaboration: Neil Aitken & Juhi Bansal”
 Interviewed by Traci Brimhall. April 20
<https://wearehomer.blogspot.com/2010/04/neil-aitken-juhi-bansal.html>
- 2008 *Prism Review/University of LaVerne*
 Interviewed by Sean Bernard. October
<https://tinyurl.com/bdeyzjp7>

Invited Readings

- 2024 The Art & Craft of Poetry Translation, Vancouver Public Library, Vancouver, BC. 3 April
- 2023 Poetry & A Pint, Saskatchewan Writers’ Guild, Regina, SK. 13 May
- 2022 Verse-Virtual Reading, online series. 20 November
 Virtual STEM Poetry Series, Farmingdale State College, Farmingdale, NY. 29 November
- 2021 World Poetry Day, Poesias 21. International online event. 21 March
 Two Idiots Peddling Poetry, online event, Orange, CA. 12 May
 Lummis Day Virtual Poetry Reading, Los Angeles, CA. 19 June
- 2020 Saskatoon Writers’ Collective, Saskatoon Public Library, Saskatoon, SK. 8 October
- 2019 Anhinga Authors, AWP Offsite Reading, Passages Bookshop, Portland, OR. 28 March
 Words in the Park, Saskatchewan Writers’ Guild, Victoria Park, Regina, SK. 3 July
- 2018 Ghost Town Poetry Series, Vancouver, WA. 11 January
 Another Read Through, Portland, OR. 22 February
 De-Canon Displacement Reading, Portland Art Museum, Portland, OR. 18 May
 Evershifting Diaspora: Kundiman in the Pacific Northwest, Literary Arts, Portland, OR. 22 June
 Whitenoise Project, Independent Publishing Resource Center, Portland, OR. 6 August

- De-Canon Reading, Milepost 5, Portland, OR. 9 August
 Why There Are Words, Leach Botanical Garden, Portland, OR. 19 August
 All Kinds of Fur, Indivisible Gallery, Portland, OR. 21 September
 Triptych Reading, Portland LitCrawl, Ace Hotel, Portland, OR. 9 November
- 2017 Another Read Through, Portland, OR. 26 January
 Sundress Reading, AWP Conference, Madam's Organ, Washington, DC. 9 February
 In Bloom: Kundiman Reading, AWP Conference, BloomBars, Washington, DC. 11 February
 Barn Light Bar, Eugene, OR. 5 March
 University of Oregon, Eugene, OR. 6 March
 Living Canon: Panel & Reading, De-Canon Project, High and Low Gallery, Portland, OR. 11 March
 Association of Asian American Studies Reading, Kells Irish Restaurant & Pub, Portland, OR. 14 April
 Whitenoise Project Reading, High and Low Gallery, Portland, OR. 31 May
 Mother Foucault's Bookshop, Portland, OR. 23 June
 De-Canon WORDS Reading, UNA Gallery, Portland, OR. 5 August
 Elgin Award Winners Reading, Transatlantic Poetry Podcast. 30 September
 Ever-Shifting Diaspora: The Writers of Kundiman, Seattle LitCrawl, Barça Lounge, 19 October
 Portland Community College, Sylvania, Portland, OR. 7 November
 Portland Wordstock Literary Festival, Portland Art Museum, Portland, OR. 11 November
 First Press Series, Woodbury University, Burbank, CA. 27 November
 Spoken Word Club, Laguna Woods Village Community Center, Laguna Woods, CA. 28 November
 Two Idiots Peddling Poetry Series, Ugly Mug Cafe, Orange, CA. 29 November
 Whittier College, Whittier, CA. 30 November
 Intersect Fest, Ford Food & Drink, Portland, OR. 8 December
- 2016 Neuwerk Reading Series, The Waypost, Portland, OR. 14 January
 The AWP After-Party "We Survived" Reading, Chevalier Books, Los Angeles, CA. 13 April
 Verse of Ages Reading, Oregon Writers Colony, Portland, OR. 13 April
 Another Read Through, Portland, OR. 30 June
 Mic Drop!, Asian Pacific American Network of Oregon, Portland, OR. 21 September
 À Reading, Portland, OR. 30 October
 Free Verse: Poetry & Improv, Brody Theater, Portland, OR. 9 December
- 2015 Machine Dreams: A Symposium on Robots, Arts, and Difference, UCLA, Los Angeles, CA. 11 June
 Kundiman Reading, Seattle Lit Crawl, Seattle, WA. 22 October
 ALTA-LA Reading Series, Altadena Public Library, Altadena, CA. 16 January
- 2014 Loudest Voice Series, Verdugo Bar, Los Angeles, CA. 9 October
- 2013 Bluebird Reading Series, Avenue 50 Studio, Highland Park, CA. 14 April
 Ugly Mug Cafe, Orange, CA. 12 June
 Sumarr Reading Series, Concord, Glendale, CA. 11 August
- 2012 *Fire in the Pasture* Anthology Reading, Sunstone West Conference, Claremont Graduate University,
 Claremont, CA. 4 February
 Claremont Forum Bookshop, Claremont, CA. 22 April

- The Standard, West Hollywood, CA. 12 June
 The Paloma Room, Montebello, CA. 11 July
- 2011 Ugly Mug Cafe, Orange, CA. 9 February
 Connecting Cultures Reading, Beyond Baroque Literary Arts Center, Venice, CA. 7 May
 Synchromy Concert, Beyond Baroque Literary Arts Center, Venice, CA. 21 May
 Visiting Poet Series, Brigham Young University, Provo, UT. 23 September
 Viento y Agua Coffee House and Gallery, Long Beach, CA. 23 November
- 2010 *The Loudest Voice* Anthology Reading, Dikeou Collection, Denver, CO. 10 April
 The Third Area Reading, Frank Pictures Gallery, Santa Monica, CA. 29 April
 Mixed Roots Festival, Japanese American National Museum, Los Angeles, CA. 13 June
- 2009 Moonday Series, Village Books, Pacific Palisades, CA. 12 January
 Carnegie Museum of Art, Oxnard, CA. 17 January
 dA Center of the Arts, Pomona, CA. 18 January
 Loyola Marymount University, CA. 22 January
 The Loudest Voice Series, The Mountain Bar, Los Angeles, CA. 29 January
 Ugly Mug Cafe, Orange, CA. 4 March
 The World Stage, Los Angeles, CA. 25 March
 Hotel Cafe, Hollywood, CA. 29 March
 Visiting Writer Series, Florida State University, Tallahassee, FL. 31 March
 MFA Alumni Reading, University of California, Riverside, Riverside, CA. 15 April
Prism Review Release Reading, University of La Verne, La Verne, CA. 7 May
 Mixed Roots Festival, Japanese American National Museum, Los Angeles, CA. 13 June
 Kundiman Reading Series, Verlaine, New York, NY. 13 September
 Kundiman West & Achioté Press Chapbook Launch, Berkeley, CA. 17 September
- 2008 Mixed Roots Festival, Japanese American National Museum, Los Angeles, CA. 13 June
The Lost Country of Sight Book Launch, Village Books, Pacific Palisades, CA. 3 November
 English Department, University of Southern California, Los Angeles, CA. 18 November.
 Philip Levine Prize Reading, California State University-Fresno, Fresno, CA. 21 November

ASSOCIATION & PROFESSIONAL MEMBERSHIPS

- 2024- American Library Association (ALA)
 2012- American Society of Composers, Authors, and Publishers (ASCAP)
 2024- Asian Pacific American Librarian Association (APALA)
 2025- Association for College & Research Libraries (ACRL)
 2012- Association of Writers & Writing Programs (AWP)
 2025- British Columbia Library Association (BCLA)
 2020- League of Canadian Poets (LCP)
 2025- Ontario Library Association (OLA)
 2019- Saskatchewan Writers' Guild (SWG)
 2020- The Writers' Union of Canada (TWUC)